

**squeak meisel-  
resume**

www.squeakmeisel.com  
squeakmeisel@gmail.com

- permanent public art** 2011 *Cloud Haiku*, 7<sup>th</sup> and Westlake, Seattle, WA, \$39,000 commission, (resited 2015, 7<sup>th</sup> Westlake and Virginia scramble)  
2005 *You Are Here*, 121 5<sup>th</sup> Ave. N., Edmonds, WA, \$10,000 commission,  
2004 *Thread*, 719 8<sup>th</sup> Ave. S., Seattle, WA \$12,000 commission
- creative activity** 2017 *The Immortals*, Oliver Gallery, Whitworth University, Spokane, WA **(solo)**  
2017 *Antennae; Attuning*, Performance installation, deluge gallery, Victoria, BC **(solo, pending scheduling)**  
2016 SOIL Invitational, SOIL Gallery, Seattle, WA (invitational)  
2016 *There is no here here*, Performance installation, Seattle Demolition Project, Seattle, WA **(solo)**  
2015 *table for one*, Performance installation, Museum of Art, Pullman, WA  
2015 *dancing with the devil*, Performance, Los Angeles, CA **(solo)**  
2015 *temperance: through the fire*, Performance installation, Confluence Gallery, Twisp, WA **(solo)**  
2015 *National Exhibition*, Whatcom Museum, Bellingham, WA (juried by Scott Lawrimore)  
2015 *measuring up*, Sperone Westwater, New York, NY (intervention)  
2014-16 *parade; panda style*, Pullman, WA (intervention)  
2014 *Throne (and the may king)*, Performance installation, Midland College, Midland, TX (invite)  
2014 *to bear; a dance on the snake*, Snake River, WA  
2013 *EPA 10 years later*; Seattle Municipal Tower Gallery, Seattle, WA  
2013 *Abracadabra; When the eye listens*, LOPO, Colby College, Waterville, ME  
2013 *Farewell; Good Mourning*, Sarah Spurgeon Gallery, Ellensburg, WA  
(In conjunction with group show *Yakima River Diaries* curated by Greg Schlanger)  
2013- *ha!; to make the wind laugh*, a traveling flag, National and international sites  
2013 *ursa; bending light*, Performance installation, Museum of Art WSU, Pullman, WA  
2013 *shoot; (mis) (me)*, Whitman County Rock Quarry, Whitman County, WA (intervention)  
2012 *begin*, Marion pedestrian bridge, Marion St. and Western Ave. Seattle, WA (\$1,000 commission for the Office of Arts and Cultural Affairs, Seattle, WA)  
2012 *seed; kudzu*, Whitworth College, Walla Walla, WA **(solo)**  
(collaborative work with Whitman College Students)  
2012 *Living in the Garden; Museum Benefit*, Pullman, WA  
2011 *two of stones; adder*, Museum of Art, Pullman, WA  
2011 *Triangle*, Center for Art and History, Gallery IV Lewiston, ID  
2011- *evidence*, Ezra Pound Birthplace Cottage, Hailey, ID  
2011 *Living in the Garden; Museum Benefit*, Pullman, WA  
2010 *10x10x10*, Mighty Tieton Gallery, Tieton, WA  
(Juried by Greg Kucera and Gail Gibson; catalog)  
2010 *The Architect and the Urn*, Lundgren Monuments, Seattle, WA  
(collaboration with Professor Tajiji Miyasaka)
- 2010 *And then the bush said...*, Washington Foundation, Seattle, WA **(solo)**  
2010 *Another; Black Eye*, INSCAPE, INS Building, Room 402, Seattle, WA  
(audio collaboration with Spencer Moody)

- 2010 *Star Struck*, Washington Foundation, Seattle, WA
- 2010 *Good to See You*, Parlour Room Gallery, Puyallup, WA
- 2010 *Timber!*, *pound wish prescription*, Sun Valley Center for the Arts, Hailey, ID
- 2010 *drone; Single String Theory*, Pine Street, Seattle, WA
- 2009 *High Noon*, Oliver Gallery, Whitworth University, Spokane, WA **(solo)**
- 2009 *Lumberjack Azeltine Valentine*, Portland Building Installation Space, Portland, OR **(solo)**
- 2009 *elemenoh*, Saranac Gallery, Spokane, WA **(solo)**
- 2009 *I Surrender*, City Gallery, Edmonds, WA **(solo)**
- 2009 *Across the Divide, Runningsideways*, CoCA Belltown, Seattle, WA (catalog)
- 2009 *Dig*; SOIL Invitational, SOIL Gallery, Seattle, WA
- 2009 *Everyone We Know*; Art House Cooperative, Atlanta, GA (traveling exhibition)
- 2009 *Saranac Art Projects*, Saranac Gallery, Spokane, WA
- 2009 *Tent Show*, Redmond City Hall, Greenspace, Redmond, WA (intervention)
- 2009 *I'm so happy I have to work to be miserable*, Glen Terrell Mall, Pullman, WA
- 2009 *Flowers for Chance*, public parks, Pullman, WA (intervention)
- 2008 *gate, gate* West Palm Beach Sculpture Biennale, Cultural Campus at Wellington Green, West Palm Beach, FL **(invite, featured artist)**
- 2008 *Lula Roost*, Woolworth Windows, Woolworth Building, Tacoma, WA **(solo)**
- 2008 *Salon of Small Works Exhibition*, New Arts Program Gallery, Kutztown, PA
- 2008 *Found Missing*, Esvelt Gallery, Pasco, WA (2 person exhibition)
- 2008 *Present Tense*, The Basement Gallery, Knoxville, TN
- 2008 *Flowers for Chance*, property line, Pullman, WA (intervention)
- 2007 *In(n) and Out of Nowhere, Walking Backward*, Cougarland Motel, Pullman, WA  
Curated by Samantha Dirosa
- 2007 *Resistance to Vision*, Manifest Gallery, Cincinnati, OH  
Curated by Dana Saulnier (catalog)
- 2007 *Re-Art*, Viking Union Gallery, Bellingham, WA
- 2007 *The Tent Show*, Traveling Exhibition, Pullman, WA (intervention)
- 2006 *Yama's Corrida*, Battery Brannon, Port Townsend, WA (intervention)
- 2006 *Multiple Stride Piece*, Gallery 1078, Chico, CA **(solo)**
- 2005 *Spin*, Littman Gallery, Portland State University, Portland, OR **(solo)**
- 2005 *New Now Know How*, Blackfish Gallery, Portland, OR (2 person exhibition)
- 2005 *Mint*, Grand Forks Art Gallery, Grand Forks, BC, Curated by Michelle Forsyth
- 2004 *WSU Faculty*, Hong Ik University, Seoul, Korea
- 2004 *Transition and Transformation*, City Space Gallery, Seattle, WA
- 2003 *It's all our Space*, Lincoln Art Center, Lincoln, KS
- 2003 *Squelch*, Eastern Washington University, Cheney, WA **(solo)**
- 2003 *Common Place*, UC Gallery, University of Montana, Missoula, MT **(solo)**
- 2003 *Perspective*, Compton Union Gallery, Pullman, WA **(solo)**
- 2002 *WSU Graduate Students*, WSU Tri-Cities, Richland, WA
- 2002 *Half Inch Show*, Eastern Washington University, Cheney, WA
- 2002 *Nebindulous*, MFA Exhibition, Museum of Art, Washington State University, Pullman, WA
- 2002 *2 pounds*, Holland Library, Pullman, WA (intervention)
- 2001 *Alum*, Union Gallery, Kansas State University, Manhattan, KS
- 2001 *Border Exchange*, Riddenbaugh Gallery, Moscow, ID
- 2001 *Pend Oreille Exhibition*, Gallery in the Powerhouse, Sandpoint, ID
- 1999 *Gateway National Juried Art Show*, Farmington Museum at Gateway Park, Farmington, NM (-Juried by Betsy Dillard Stroud)
- competitive rosters** 2013- Washington State Art Commission Public Artist Roster, Olympia, WA
- 2006 Fire Station Roster: Office of Arts and Cultural Affairs, Seattle, WA
- 2002 Emerging Public Artist Roster: Office of Arts and Cultural Affairs, Seattle, WA

<b>grants/awards</b>	2013	Public Art Network 2013 year in review, National Survey of best Public Art of 2013 Americans for the Arts, Washington, DC
	2012	Contemporary Northwest Arts Awards 2013, Portland Art Museum, Portland, OR Curators: Bonnie Laing-Malcolmson of The Arlene and Harold Schnitzer Curator of Northwest Art and Apsara DiQinzio of The Berkeley Art Museum (finalist)
	2010	Edward R. Meyer Development Award, Washington State University, CLA \$5000
	2010	Grant For Artist Projects (GAP), Artist Trust, Seattle, WA \$1500 (awarded)
<b>residencies</b>	2016	Cecil, Los Angeles, CA
	2015	Cecil, Los Angeles, CA
	2015	StudioKura, Fukuoka, Japan (pending rescheduling)
	2014	Rosecrutia, Foothills of the Himalayas, Bhutan
	2013	Colby College, Waterville, ME
	2010	James Washington Foundation, Seattle, WA
2006	CENTRUM, Port Townsend, WA	
<b>online exhibitions</b>	2009	<i>Tilting at Windmills</i> , Gallery Grey, <a href="http://www.gallery-gray.com">www.gallery-gray.com</a>
	2008	<i>A Glass Darkly</i> , Projekt30 Gallery, <a href="http://www.projekt30.com">www.projekt30.com</a> , (juried by public)
	2003	<i>Nickolus Meisel</i> , Online Exhibition, <a href="http://www.orangesideout.com">www.orangesideout.com</a> , Curated by Michelle Forsyth
<b>visiting artist</b>	2014	Midland College, Midland, TX
	2013	Central Washington University, Ellensburg, WA
	2012	Whitman College, Walla Walla, WA
	2009	CoCA Belltown, Seattle, WA
	2009	Whitworth University, Spokane, WA
	2007.	Tacoma Contemporary, Tacoma, WA
	2008	Cultural Campus at Wellington Green, West Palm Beach, FL
	2006	Gallery 1078, Chico, CA
	2004	Eastern Washington University Gallery, Cheney, WA
2003	Visiting Artist, UC Gallery, University of Montana, Missoula, MT	
<b>lectures</b>	2016	<i>the sound of one hand</i> , SIFF Film Center, Seattle, WA
	2015	<i>the sound of one hand</i> , EMP, Seattle, WA
	2014	<i>let's dance</i> , Midland College, Midland, TX
	2013	<i>Temporal Interstices</i> , panelist presentation, PSI, Stanford University, Palo Alto, CA
	2013	<i>Poof</i> , lecture on Abracadabra, Colby College,
	2013	<i>Farewell; Good Mourning</i> , Lecture on Public Art and Installation, Central Washington University, Ellensburg, WA
	2012	Sonic Wormholes: Hearing, Thinking, and Moving Within and Across Disciplinary Boundaries, Lecture at Association of Contemplative Mind in Higher Education conference in Amherst, MA
	2012	<i>Planted</i> , Lecture, Whitman College, Walla Walla, WA
	2012	<i>Work</i> , Lecture to WSU Philosophy Class on my artwork, Washington State University, Pullman, WA
	2011	<i>Whatchewsay?</i> , Lecture to open Fine Arts Faculty Exhibition, Washington State University, Pullman, WA
	2010	<i>Process</i> , 3 <sup>rd</sup> year Architecture, Washington State University, Professor Stanford Wyatt (3 one hour lectures)
	2010	<i>Chasing My Tail</i> , Pullman Gallery and Studios, Pullman, WA
	2009	<i>doodly doo</i> , Bryan Oliver Gallery, Whitworth University, Spokane, WA
	2008	<i>Plus</i> , Esvelt Gallery, Pasco, WA
	2008	<i>Site-specificity</i> , Elon University, Elon, NC
2007	<i>Public Art 101</i> , FA 498, Contemporary Issues Seminar, Washington State University, Professor Marianne Kinkel	

2007 *Public Art 101*, FA 598, Graduate Seminar, Washington State University,  
Professor Michelle Forsyth  
2006 *The Micro and Macro Space*, Gallery 1078, Chico, CA  
2004 *Tracing Squelch*, Eastern Washington University, Cheney, WA  
2003 *Commonalities*, University of Montana, Missoula, MT

**education** 2002 **M.F.A. Washington State University, Pullman, WA**  
Area of specialization: Sculpture / Installation

2000 **B.F.A. Kansas State University, Manhattan, KS**  
Area of specialization: Sculpture / Drawing

**academic appointments** 2016 **Chair and Associate Professor of Art, Washington State University**  
Sculpture Area Coordinator

2012-16 **Associate Professor of Art, Washington State University**  
Sculpture Area Coordinator/ Graduate Coordinator

2006-12 **Assistant Professor of Art, Washington State University**  
Sculpture Area Coordinator/ Undergraduate Coordinator